

NATALYA HUGHES

Born 1977, Macksville, Australia.

Currently resides in Sydney.

EDUCATION

2009 PhD Art Theory/ Art History and Fine Arts, College of Fine Arts, UNSW, Sydney.

2001 Bachelor of Arts, Visual Arts, Honours (1st Class), Queensland University of Technology.

SOLO EXHIBITIONS

2013 Looking Full, Beam Contemporary, Melbourne.

2012 Significant Men, Milani Gallery, Brisbane.

2011 Party Pooper, DB, Sydney.

2010 There is Something Missing from Your Magic Realism, Beam Contemporary, Melbourne.

2010 Totem, Milani Gallery, Brisbane.

2010 Floppy, Substation Gallery, Singapore.

2008 Back and Forth, Milani Gallery, Brisbane.

2006 Little Birds, Neon Parc, Melbourne.

2004 Cut Painting, Bellas Milani Gallery, Brisbane.

2003 Other Paintings, Bellas Gallery, Brisbane.

SELECTED GROUP EXHIBITIONS

2013 Speak to Me, Sullivan and Strumpf, Sydney.

2012 ANIMAL/ HUMAN, UQ Art Museum, Brisbane.

2012 Contemporary Australia: Women. Gallery of Modern Art, Brisbane.

2011 New Psychedelia, UQ Art Museum, Brisbane.

2010 Painting Group, Utopian Slumps, Melbourne.

2010 Zen to Kawaii: The Japanese Effect, QUT Art Museum, Brisbane.

2009 The Shilo Project, Ian Potter Museum of Art, Melbourne.

2009 Creative Australia and the Ballet Russes, Victorian Arts Centre, Melbourne.

2008 New, UQ Art Museum, Brisbane.

2008 Neo Goth, UQ Art Museum, Brisbane.

2007 Too Near Too Far, Care/ Of Contemporary Art Space, Milan, Italy.

2006 Parallel Lives: TarraWarra Painting Biennale, Tarrawarra Museum of Art, Victoria.

2005 A Formula for Figures, First Draft, Sydney.

2005 Prime: New Art from Queensland, Queensland Art Gallery, Brisbane.

2005 Object/Subject, Museum of Brisbane, Brisbane.

2004 A Cut Across, Plimsoll Gallery, UTAS, Hobart.

2004 The Australian Drawing Biennale, ANU Drill Hall, Canberra

2004 2004: Australian Culture Now, National Gallery of Victoria, Melbourne.

2004 Blueprint, Queensland Artworkers Alliance Merivale st Space, Brisbane

2003 In Heterotopia, Various Public Sites, Straight Out of Brisbane Festival, Brisbane

2003 Costume and Memory: Natalya Hughes & Elizabeth Lamont, QUT Art Museum, Brisbane.

2003 Exercise, Studio 11, Brisbane.

2003 1+1 Invitational, Studio 11, Brisbane.

2002 Yellow, Pectorious Sweeney House, Brisbane.



SELECTED PUBLICATIONS

- 2013 Rule, Dan. "Natalya Hughes: Looking Full." The Age. Life & Style. 13 April 2013. p.5.
- 2012 Richards, Bree. "Natalya Hughes: The After Party." Contemporary Australian Women. Queensland Art Gallery/ Gallery of Modern Art. p.84-87
- 2012 Moody, Sebastian. "Psychedelia now." Art and Australia 49.4. p.614-23
- 2008 Hickey, Gary. "Natalya Hughes: Pernicious Beauty." New. Brisbane: UQ Art Museum.
- 2008 "Artist Profile: Natalya Hughes." Artichoke, Issue 25.
- 2007 Hibberd, Lily. Punctiform Arabesque. Melbourne: Gertrude Contemporary Art Space.
- 2007 Badiou, Alain. Concept of the Model: An Introduction to the Materialist Epistemology of Mathematics. (Cover image) Melbourne: Re.Press.
- 2004 Brand S. and Amanda Cuyler. Summer, Brisbane: Brand and Cuyler.
- 2004 Keating, Megan. A Cut Across. Hobart: Plimsoll Gallery, University of Tasmania.
- 2004 Helmrich, Michelle. "Natalya Hughes: Rewriting Seduction." 2004 Australian Drawing Biennale Catalogue. Canberra: Drill Hall Gallery.
- 2003 Gobe, Claire. "Other Paintings: Natalya Hughes." Eyeline Magazine, Issue 52, 2003.
- 2003 "Natalya Hughes." Promise 8. Brisbane: University of Queensland and Metroarts.
- 2003 Gellatly, Kelly. "Fast-Forward Painting," 2004: Australian Culture Now, Melbourne: National Gallery of Victoria and The Australian Centre for the Moving Image.
- 2003 Goddard, Angela. Natalya Hughes. Catalogue Essay for *Recent Paintings* exhibition. Brisbane: Metroarts.
- 2003 "Other Paintings: Natalya Hughes." Courier Mail May.
- 2003 Morrel, Timothy. "Smart Art: Natalya Hughes." Australia Art Collector, Issue 26.

AWARDS | GRANTS | RESIDENCIES

- 2010 Arts Victoria International Program: Export and Touring Grant.
- 2009 Art Incubator and GCAS Art Residency, Singapore.
- 2009 ABN Amro Art Award, Finalist.
- 2007 ABN Amro Art Award. Finalist.
- 2006 Gertrude Contemporary Art Space Studio Residency
- 2004-07 Australian Postgraduate Award
- 2004 John McCaughey Memorial Prize, National Gallery of Victoria, Melbourne. Shortlisted.
- 2002 Melville Haysom Scholarship and Residency, Queensland Art Gallery, Brisbane.
- 2002 MetroArts Residency, MetroArts, Brisbane.

COLLECTIONS

Art Bank Australia
Queensland Art Gallery
UQ Art Museum, QUT Art Museum
Various corporate and private collections.

OTHER PROFESSIONAL ACTIVITIES

2001-05 Co-founder and contributor to 'Local Art': a print and online publication.

