

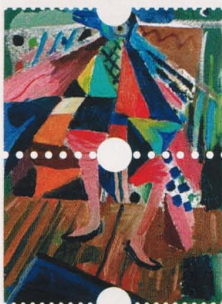


KARLA MARCHESI

Karla Marchesi's thin layers of oil paint and fine drawing fastidiously picture the chaotic hopelessness of suburban life in which throwaway goods stick around as reminders of the sure degradation of a society based on the relentless consumption of goods manufactured offshore. The painting pictured here is *These Myths No Longer Ring True*, 2011.

Beam Contemporary, level 1, 30 Guildford Lane, city ☎ 9670 4443

March 30 – May 5



Josey Kidd Crowe

With a name that would not be out of place in a pulp western and with lots of attitude, Kidd Crowe seems to have assumed the persona of the young Albert Tucker with a visceral approach to paint, as in *Untitled* 2012, above. **Neon Parc, level 1, 53 Bourke Street, city ☎ 9663 0911**

April 4 – 28

One In Ten

This user-pays space is celebrating its fifth birthday with a show by gay artists that includes Jake Treacy's take on the "classical

homoerotic mythology of Ganymede's abduction and adoration by Zeus", so-called. Treacy channels Jean-Paul Gaultier's high camp in *Men Are Not Alone On the Diamond Sea* 2009. **Off the Kerb, 66b Johnston Street, Collingwood ☎ 9077 0174**



March 30 – April 13

Rick Amor Prize

Artist Rick Amor hopes his eponymous \$10,000 prize will encourage artists to keep making marks on paper to record sights and ideas. Paul Boston judged Brent Harris' *Study for*



Deluge, pictured, the winner in 2010. This year's judge is Prudence Flint.

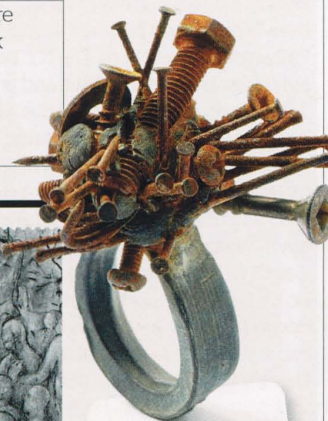
Art Gallery of Ballarat, 40 Lydiard Street North, Ballarat ☎ 5320 5858

April 28 – June 24

Building out of Sound

Performance artist Holly Willson and photographer Alexandra Savtchenko-Belskaia bring a breath of fresh air to this worthy, unlovely space in Chinatown. If they seek critical engagement by their peers, they are as likely to encounter it here as anywhere. **TCB Art Inc, level 1, 12 Waratah Place, city**

April 18 – May 5



Spotlight on Unexpected Pleasures

This London Design Museum exhibition was curated by Melburnian Susan Cohn, who has been active in contemporary design since 1980. Included in Cohn's jewellery survey is Karl Fritsch (*Screw Ring*, 2010, pictured) whose work was brought to us by pioneering gallerist and designer Mari Funaki. **NGV International, St Kilda Road, Southbank ☎ 8620 2222**

April 21 – August 26