



Our pick Man Style

Follow the trail of the peacock male from the European Renaissance and English Tudor eras to the 1960s in all its colour and decorative detailing, at NGV International. Then, at NGV Australia, take a look at the history of tailoring with its aristocratic associations. This two-part exhibition features more than 80 exhibits by Vivienne Westwood, Jean Paul Gaultier, Morrissey and Edmiston, Leigh Bowery, Walter Van Beirendonck, Pierre Cardin, Biba and more. The outfit above is by Sara Thorn and Bruce Slorach 1985. March 11 to November 27 at NGV International and the Ian Potter Centre: NGV Australia, phone 8620 2222.

Leonhard Adam Collection

Berlin-born Leonhard Adam arrived in Australia on the Dunera in 1940 and, after internment at Tatura, joined the staff of the Department of History at the University of Melbourne. These exhibits celebrate his reach: key works are by the Biwat people of the Middle Sepik region of Papua New Guinea; by the Kwakwaka'wakaw nations of the north-west coast of British Columbia; by Native Americans of California; and by the traditional owners of Groote Eylandt in the Gulf of Carpentaria. Curator Joanna Bosse is alive to this collection's cultural significance and aesthetic power. March 9 to July 24, Ian Potter Museum of Art, University of Melbourne, Parkville, 8344 5148.



Light Years

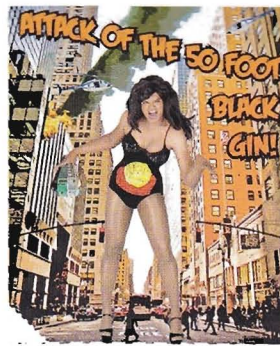
The 50-year film partnership of Arthur and Corinne Cantrill extends from early work for children to expanded cinema performances and landscape films. Curator Fiona Trigg's

exhibition includes posters designed by Arthur to promote screenings. Below left is Room of Chromatic Mystery 2006. Central to this history of the local film scene is Cantrills Filmnotes, the journal the Cantrills produced for 30 years. This is an invaluable opportunity to explore again the material reality of film stocks and recorded sound. March 8 to June 5, ACMI, Federation Square, city, 8663 2200.



James Voller

Space, history and politics are the stuff of photographs by New Zealander James Voller, an RMIT graduate working in Europe. The subject matter in his site-specific photo installations achieves provocative interventions, with, for example, scaffolding as a metaphor for cultural change. This psycho-geographer understands the importance of scale. Pictured is Stadtpark, Krems 2010. March 17 to April 23, Beam Contemporary, level 1, 30 Guildford Lane, city, 9670 4443.



Vic Indigenous Art Awards

With former award-winner Nicholas Boseley as curator, this year's award exhibition should be deadly. The emphasis is on urban experience, but as the entries in all media, including crafts such as possum-skin-cloak making and decorating, have been drawn statewide, you can expect a variety of motifs. An opportunity to check out the work of Kamahi-Djordon King should not be neglected. A Gurindji-Wanyi man from Katherine, he is an exquisite painter and astute cabaret performer. Expect to be enchanted by his alter ego Constantina Bush (above). March 12 to April 2, fortyfivedownstairs, 45 Flinders Lane, city, 9662 9966.



Bill Henson

Bill Henson's latest offerings continue his deployment of large photographic prints with velvety blacks and colours that reveal a Pointillist-type grain under close examination. Some of the images here are from his travels in 2010 and include museum interiors and glittering Sicilian landscapes. March 19 to April 16, Tolarno Galleries, level 4, 104 Exhibition Street, city, phone 9654 6000.

Manningham Vic Ceramic Art Award

The work of 38 finalists is on show in this acquisitive award. Perhaps Manningham should position itself in relation to Shepparton Art Gallery whose nationally renowned ceramics collection curator Peter Timms helped put it on the map in the late 1970s. Manningham might, say, specialise in modern functional ware. Michael Doolan was Manningham's 2009 award winner, but perhaps functional ware will get the nod in 2011? March 30 to April 16, Manningham City Council Gallery, 699 Doncaster Road, Doncaster, 9840 9367.

Usher

Usher Raymond IV does not do subtle. Much of his last show was conducted on a bed on stage. His abs play a crucial role in proceedings. Yet having sold more than 45 million albums, he is clearly in pop's top echelon. Last year was something of a comeback for the Atlanta-bred lothario. With OMG - his collaboration with the rapper Will.i.am - a massive number one and the success of his album Raymond Vs Raymond, which covered his recent divorce from Tameka Foster, there'll be lots of love around to share. March 19, 20, 31, April 1 and 2, Rod Laver Arena, 132 849, ticketek.com.au



with a slice of cheese. So, as well as Mark Ronson and Brooklyn hipsters MGMT, British electronic music pioneers the Chemical Brothers will appear, and fellow veterans Leftfield. Perhaps the most alluring are the newbies: trash pop princess Ke\$ha (above), buzzworthy Sydney act Art vs Science and rising Australian vocalist Zowie. So long, summer. March 13, Flemington Racecourse, 136 100, ticketmaster.com.au

Lionel Richie

After much pre-match consternation suggesting otherwise, the choice of Lionel Richie as warm-up act for last year's AFL grand final replay was a masterstroke. Richie is a man with a veritable arsenal of easily digestible pop hits the vastly divergent crowd at the very least knew. Later that night, Richie was across the road from the 'G playing his hits (again) for the official Collingwood victory party. Promoter Michael Gudinski had the forethought to bring him back, to the more salubrious Rod Laver Arena. Expect to hear Dancing on the Ceiling, All Night Long and Hello. And yes, you can sing along. We won't tell anyone, we promise. March 29 and 30, Rod Laver Arena, 132 849, ticketek.com.au

Future Music Festival

Future Music is, almost rebelliously, about new pop and electronic music acts - served

Paul Kelly

Last year felt like a veritable victory lap for Paul Kelly. There was his extraordinary memoir, endless dissections of his legacy and, ahem, who could forget his induction into the EG Hall of Fame? To round it all off, Melbourne's master singer-songwriter will perform his entire back catalogue of songs, in alphabetical order, from A to Z, over four nights. Which is as wonderful an experience as it sounds on paper. March 2 to 5, Athenaeum Theatre, Collins Street, city, 136 100, ticketmaster.com.au



Our pick Eddie Vedder

Eighteen months on from Seattle rock band Pearl Jam's extraordinary show at Docklands, frontman Eddie Vedder returns for his first solo tour. Vedder led Pearl Jam as they, and Nirvana, took grunge into the mainstream. He is taking time out from rocking stadiums to explore his mellow side. His stirring soundtrack for the movie Into The Wild won him a new fan base; it should, hopefully, form the backbone of this show. March 24 and 25, Palais Theatre, St Kilda, phone 136 100.