

David Mutch

Left to Right



Rubble / Bird Nest, 2012,
Archival inkjet print,
50 x 50 cm, Edition 5 + AP



Fluorescent Composition #3, 2013,
Looped HD digital video,
dimensions variable



Cairn, 2013,
Pavers,
20 x 50 x 20cm



Denim Cleric / In the World I See, 2013
(with James Mathieu), 2013,
Denim poncho,
dimensions variable



From Nowhere to Nowhere II, 2013,
3 channel looped HD digital video,
dimensions variable



Mandarake / 20-1000 years, 2013,
Plastic bag, nail,
Dimensions variable



Always / It's Bubbly, 2013,
Concrete,
13 x 6.5 x 6.5 cm



From Nowhere to Nowhere, 2013,
Archival inkjet print,
31 x 46cm, Editions 5 + AP

David Mutch's exhibition *From Nowhere to Nowhere* considers the sense of displacement born from our contemporary urban experience. Mutch's work examines our homogenized popular culture, which falls short as it strives for authenticity, and suggests that a loss of personal identity defines contemporary urban experience: anonymous bodies in an impersonal urban environment. Through a series of photographs, video and sculptural installation, Mutch proposes we are disassociated with ourselves and each other amongst the mental clutter of modern visual culture, and our dependence on technology.

David Mutch graduated with a Bachelor of Fine Art, from RMIT University, Melbourne in 2010. In 2011 Mutch exhibited his first solo show at Beam Contemporary entitled *Why did Aliens Build the Pyramids?* as well as presenting *Inverse Universe* at Rearview in Melbourne. He has also contributed to various group shows including *Hans Arp if you like Dada*, ARTbeat (2011) and *Morelocks, Molepeople...*, West Space (2010). In 2008 Mutch was awarded the City of Melbourne Young Artists Grant and in 2013 he undertook an artist residency program at RedGate Gallery, Beijing.

All enquiries, including prices and available work, please contact

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