

16 November- 15 December 2012

Main Gallery (clockwise from left)

Regent's Canal, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Hackney Road, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Old Ford Road, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Vic Johnson House, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Bow, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Roman Road, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Bunsen Street, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Globe Town, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

Driffield Road, 2012

Archival inkjet prints on archival paper.
30.5 x 38 cm
Edition of 3 + 1 AP

cont...

Alright?, 2012
Timber, MDF, laser prints
180 x 60 x 60 cm

Alright., 2012
Timber, MDF, laser prints
150 x 40 x 40 cm

You Know What I Mean?, 2012
9 Panels, MDF, laser prints
322 x 240 cm

AUDIO:
Field recording, Columbia Road Flower Market, 2012
Stereo
20 min, loop

Alcove

Expand 2, 2011
Archival Pigment Print on Hahnemühle Photo Rag
51 x 61 cm
Edition of 3 + 1AP
Available: Edition 3

*** All prices include GST**

James Voller explores the relationship between installation, photography and documentary media. In his new body of work, *Alright? Alright*, Voller continues his investigation of what defines 'place', conflating the boundaries between photography and architecture, intervention and representation. Here, Voller delves into the East End of London. One of the most culturally diverse quarters in London, the East End is wedged between three areas that have seen significant economic and social expansion in recent years: the City of London, Olympic developments and Canary Wharf. This environment has prompted Voller's interest in the effects this rapid change has on the places "in-between". Combining photography and architectural construction, *Alright? Alright* is an installation that considers the links between social and economic change, and the historical importance of documentaries created during such times.

James Voller graduated with a Master of Fine Arts from RMIT in 2009 and has gone on to exhibit internationally at spaces such as the Christchurch Centre for Contemporary Art, NZ (2010); Kunst Verein Baden, AT (2010), Specs Gallery, UK (2011); and the Museum of London, UK (2012). In 2010, Voller completed an artist residency at Krems (AT) and received the Ethal Susan Jones Travelling Scholarship from the University of Canterbury (NZ) to support research in Berlin.

For prices and all other enquiries, please contact Simone Hine, Kyle Weise or Britt Salt

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