

AIMEE FAIRMAN

Born 1983

Currently resides in Melbourne.

EDUCATION

- current Masters of Art in Public Space, RMIT University, Melbourne.
- 2007 Masters of Fine Art, RMIT University, Melbourne.
- 2005 Bachelor of Fine Arts (Painting) with Distinction, RMIT University, Melbourne.
- 2002 1st Year Bachelor of Arts (Visual Arts), Deakin University, Burwood.

SOLO EXHIBITIONS

- 2012 Endless Reverie, Beam Contemporary, Melbourne.
- 2011 Topographies of the Unconscious, Beam Contemporary, Melbourne.
- 2010 I'll Show You My Craft If You Show Me Yours, Mill Markets, Geelong.
- 2010 I'll Show You My Craft If You Show Me Yours (collab. w Al Ouchtomsky), Craft Vic. Melb.
- 2010 {ultima forsan}, Mill Markets Arts Precinct, South Geelong.
- 2010 {ultima forsan}, KINGS ARI, King St, Melbourne.
- 2009 {ultima forsan}, RONDO Künstlerateliers, 1/4 Marienplatz, Graz, Austria.
- 2008 Ephemeral Installations, Kunstraumarcade, Mödling, Lower Austria.
- 2008 Landscape; a space to think, WEST SPACE, Melbourne.
- 2006 Reliquary, Platform 2, Campbell Arcade, Flinders St Station, Melbourne.
- 2006 In Orbit, First Site Gallery, Swanston St, Melbourne.
- 2005 Threshold, PITspace Gallery, Bundoora.

SELECTED GROUP EXHIBITIONS

- 2013 Framing Phantasm, Beam Contemporary, Melbourne
- 2012 Gertrude Street Projection Festival, Melbourne
- 2010 Carbon based co dependence, Platform, Campbell Arcade, Melbourne.
- 2007 MFA Graduate Exhibition, RMIT School of Art Gallery, Melbourne.
- 2007 SIEMENS RMIT Fine Art Scholarship Finalists Exhibition, RMIT- Storey Hall, Melbourne.
- 2007 Snow Show, First Site Gallery, Swanston St, Melbourne.
- 2005 VART1280 VIVA Graduates, Building 2, RMIT City Campus, Melbourne.
- 2005 SIEMENS RMIT Fine Art Scholarship Finalists Exhibition, RMIT- Storey Hall, Melbourne.
- 2005 Then and Now, Maroondah Gallery, Ringwood.

SELECTED PUBLICATIONS

- 2012 Stone, Deborah (Editor), Profile: Aimee Fairman, Arts Hub online, 2nd July 2012.
- 2011 Bailey- Charteris, B. (Editor), Aimee Fairman: Topographies of the Unconscious, Das Super Paper, Issue 19, pp. 15-18.
- 2011 Rule, D. Aimee Fairman: Topographies of the Unconscious, The Saturday Age- Art & Style, 4th June 2011, p.5.
- 2010 Geurts, J., {ultima forsan}, (exh. cat.), KINGS ARI, Melbourne.
- 2008 Tomasovsky, D. Auf einem Bild existiert kein Gedächtnis, (interview) Morgen magazine, issue 4/08, Austria, pp. 34-36.
- 2008 Thomas, D. The work of Aimee Fairman: From phenomena to sensation, from sensation to perception, from perception to knowledge, from knowledge to form, from form to image, from image to culture, from culture to nature in space and time and back again, (exh. cat.), Kunstraumarcade, Mödling, Austria.
- 2007 Duxbury, L; Grierson, E (eds.), Art: Postgraduate, School of Art, RMIT University Press.
- 2007 Watson, C, Snow Show (exh. cat), First Site Gallery, Melbourne, pp.2 & 4.



AWARDS | RESIDENCIES | COMMISSIONS

- 2012 Finalist, Incinerator Gallery/Moonee Valley City Council ARTECYCLE sustainable art prize.
- 2011 The Warren, Melbourne International Fringe Festival.
- 2009 AIR-RONDO Artist Ateliers, Kultur Service Steiermark, Graz, Austria. (April – July)
- 2008 AIR-Krems, Kunstmeile Krems, Austria. (April – July)
- 2008 MFA Postgraduate Award, RMIT University.
- 2006 Golden Key International Honour Society, RMIT University.
- 2006 Reflector Projects Snow Show, Mt. Buller. Funded by RMIT Union Arts.
- 2005 Siemens/RMIT Fine Art Scholarship.

