

CLARE RAE

Born 1981, Australia

Currently resides in Melbourne.

EDUCATION

Current Masters of Fine Art (Candidate), Monash University.

2009 Bachelor of Fine Art (First Class Honours), RMIT University, Melbourne.

2007 Bachelor of Fine Art, RMIT University, Melbourne.

SOLO EXHIBITIONS

2013 Interact, Sydney Contemporary Art Fair

2013 Selected Works, Australian Centre for the Moving Image, Melbourne.

2012 Videos, Beam Contemporary, Melbourne.

2011 Light Weight, Beam Contemporary, Melbourne.

2010 Testing, Beam Contemporary, Melbourne

2009 Climbing the Walls and Other Actions, Centre for Contemporary Photography, Fitzroy.

2009 The Chase, Blindside ARI, Melbourne.

2009 Rise and Fall, Bus Gallery, Melbourne.

2008 Desire and the Other, Seventh Gallery, Fitzroy.

SELECTED GROUP EXHIBITIONS

2013 Melbourne Now, National Gallery of Victoria (forthcoming)

2013 Nocturne, Channels Festival, Melbourne

2013 SUB12, The Substation, Newport VIC

2013 Northern Lights, Bundoora Homestead Arts Centre, Bundoora.

2013 Jamais Vu, Anna Pappas Gallery, Prahran.

2012 The Substation Contemporary Art Prize 2012, The Substation, VIC.

2012 Bowness Photography Prize, Monash Gallery of Art.

2012 Let Me Out!, Curated by Andrew Evans and Arthur Tanzi, Abbotsford Convent, VIC.

2012 Encounters, Curated by Diane Soumilas, Glen Eira City Council Gallery, Caulfield, VIC.

2011 Forms of Deception, Light Projects, Northcote.

2011 Substation Art Prize, The Substation, Newport, VIC.

2011 Interior Architecture, La Trobe University Visual Arts Centre, Bendigo.

2011 It's Not You, It's Me, RMIT Project Space (Co-Curator)

2010 William & Bowness Prize, Monash Gallery of Art, Melbourne.

2010 The View From Here, Next Wave Festival, West Space, Melbourne (Co-Curator)

2010 Experimental Film Forum, The Substation, Singapore.

2009 Siemens/ RMIT Fine Art Scholarship, RMIT Gallery, Melbourne.

2009 Four Attempts at Disguise, RMIT School of Art Gallery, Melbourne.

2009 Interiors, Anna Pappas Gallery, Melbourne.

2009 Small Worlds, The Substation, Singapore.

2009 Studio Show, Kings ARI, Melbourne. (Collaboration with Stephen Palmer)

2008 Ecstatic City, curated program- Melbourne International Arts Festival, NGV.

2008 Flash Volume One, Kings ARI, Melbourne.

2008 Nightclub 1: Pure Pleasure, 2008 Next Wave Festival.

2007 Tape Projects- DVD Issue #3, Melbourne

2007 Siemens/ RMIT Fine Art Scholarship (Special Commendation), RMIT Gallery, Melbourne.



- 2007 How The Light Gets In, Red Gallery, Melbourne.
2006 These Girls Give Good Art, Kings ARI, Melbourne.
2006 One + Two, Horse Bazaar, Melbourne.

SELECTED PUBLICATIONS

- 2011 Modra, Penny, Light Weight- Review, The Sunday Age, Inside, 30 Oct.
2011 Palmer, Stephen, Light Weight (Catalogue Essay).
2011 Scott, Jessie, It's Not You, It's Me (Catalogue Essay).
2010 Linz, Talia, T & A and the F***ing Gaze, Runway, Issue 16.
2010 Rule, Dan, Around the Galleries- Review, The Age, 23 Oct.
2010 Wallis, Pip, The View From Here: 19 Perspective on Feminism- Review, May.
2009 Palmer, Stephen, The Chase (Catalogue Essay).
2009 Modra, Penny, Review, The Age- M Magazine, 6 Sept.
2009 Rule, Dan, Around the Galleries- Review, The Age, 22 Aug.

AWARDS | GRANTS | RESIDENCIES

- 2012 Finalist, The Substation Contemporary Art Prize 2012.
2012 Finalist, Bowness Photography Prize, Monash Gallery of Art.
2011 Finalist, Substation Contemporary Art Prize.
2011 Recipient, Australia Council New Work Grant.
2010 Honourable Mention, Bowness Photography Prize, Monash Gallery of Art.
2009 Winner, Seimens/RMIT Fine Art Scholarship.
2009 Winner, CCP/Colour Factory Award.
2005 Internship complete at Centre for Contemporary Photography.

COLLECTIONS

Art Bank Australia
Various corporate and private collections

