

## KRISTIAN HAGGBLOM

Born in 1976, Melbourne.

Currently resides in Mildura, Australia

### EDUCATION

- 2009- PhD Candidate, Monash University, Australia.
- 2003 Bachelor of Fine Art (First Class Honours), University of Tasmania, Australia.
- 1995-7 Bachelor of Arts- Photography, RMIT University, Melbourne.
- 1994 Photographic Imaging Centre, Melbourne.

### SOLO EXHIBITIONS

- 2011 Saddam's Arse, Whitecubemildura, Victoria.
- 2011 Suomi, Beam Contemporary, Melbourne.
- 2011 Suomi, Perth Centre for Photography, Perth.
- 2010 Suomi, Visual Arts Centre, La Trobe University, Bendigo, Victoria.
- 2004 de/construct, Kings Artist Run Initiative, Melbourne.
- 2003 de/construct, Entrepot Gallery, School of Art, University of Tasmania.
- 2002 Heterotopias, Gallery K, Ginza, Tokyo.
- 2001 Apogee, Nikon Salon, Tokyo and Osaka.
- 1998 Construction Site, Span Galleries, Melbourne.

### SELECTED GROUP EXHIBITIONS

- 2011 Worldwide@ Young Portfolio, Kiyosato Museum of Photographic Arts, Kiyosato, Japan.
- 2011 Wish You Were Here..., (with Tuomas Laitinen), The Kar-Rama Motel Project, Mildura Palimpsest #8, Victoria.
- 2009 Re-Socialization: The Wentworth Gaol Project, (Murray Darling Palimpsest #8), The Old Wentworth Gaol, N.S.W.
- 2008 Silent Ruptures, Centre for Contemporary Photography, Melbourne and 24hr Art NT Centre for Contemporary Art, Darwin.
- 2008 Collapsing Horizon, Criterion Gallery, Tasmania.
- 2008 (Untitled)  $u=$ \_\_\_\_, Fette's Gallery, Culver City, Los Angeles.
- 2008 Some Other Place Than Here, (with Tomoki Imai), Stefano's Gallery 25, Mildura, Victoria. National Photographic Award, Gold Coast City Art Gallery, Queensland.
- 2007 We Are All Photographers Now!, Musee de l'Elysee, Lausanne, Switzerland.
- 2007 Josephine Ulrick & Win Schuber
- 2007 Promiscuous: Paul Knight and Kristian Haggblom, (sound by Philip Samartzis), Galerie Omotesando, Tokyo.
- 2006 Photographic Industry Exposition- ipod Folio Library, Tokyo Big Site.
- 2005 Outdooring; 6 Australian Photomedia Artists, Gallery Senkukan, Tokyo.
- 2005 Paper Bridges- a Conference of Folding Spaces, CAST, Tasmania.
- 2005 Siri Hayes + Kristian Haggblom, Kings Artist Run Initiative, Melbourne.
- 2005 Inexterior, (with Tomoaki makino), Area Contemporary Art Space, Melbourne.
- 2004 Hatched- National Graduate Show, Perth Institute of Contemporary Art, Perth.
- 2004 Josephine Ulrick & Win Schubert National Photographic Award, Gold Coast City Art Gallery, Queensland.
- 2003 Scape, CAST, Tasmania.



Cont...

- 2003 Energex Arbour Contemporary Art Prize, Southbank, Brisbane.
- 2002 Photographs by the Next Generation, Kiyosato Museum of Photographic Art Kiyosato, Japan.
- 2002 Aokigahara Jukai, (with Warren Fithie), Galerie Omotesando, Tokyo.
- 2000 Photographs by the Next Generation, Kiyosato Museum of Photographic Art Kiyosato, Japan.
- 1999 Project 1, (with Juan Ford), George Paton Gallery, University of Melbourne.
- 1998 Transit Lounge, Smith & Stonely Gallery, Brisbane.
- 1997 Recontres Internationales de la Photographie, Arles, France.
- 1997 Housing Poverty Then and Now, St Paul's Cathedral, Melbourne.

### SELECTED PUBLICATIONS

- 2011 Rule, Dan, Suomi (review), The Saturday Age, Oct 1.
- 2009 Vivian, Helen, Palimpsest #7- Displacement, Art Monthly, Issue #22, June.
- 2008 Nelson, Robert, A Rear-Ended Salute for the Departure of US Troops, Metro Arts & Culture, The Age, July 23.
- 2008 O'Riordan, Maurice, Previews: Silent Ruptures, Photofile, Issue #83.
- 2007 DiPietro, Monty, Breaking Into the 'Tea Drinking Club, Japan Times, Feb 23.
- 2007 Houghton, Max, Jisastu, E18HT Photo Journal, London, Vol 6 No.1.
- 2006 McFarlane, Kyla, Kristian Haggblom, UN magazine, Issue 7.
- 2006 McFarlane, Kyla, Landscapes and the Renewal of Social Space, Photofile, Issue 76.
- 2005 Rankin-Reid, Jane, A Celebration of Differing Perceptions, The Mercury, Tasmania.
- 2003 Lendis, Celia, Scape (exhibition catalogue), CAST, Tasmania.
- 2003 The Energex Arbour Contemporary Art Prize, (exhibition catalogue)/ Brisbane Courier Mail.
- 2002 DiPietro, Monty, Taking a Balanced View of Life and Death, Japan Times-New Art Seen, July 17.

### AWARDS | GRANTS | RESIDENCIES

- 2011 Judges Commendation Prize: CLIP Award, Perth Centre for Photography.
- 2010 Australia Council for the Arts Studio Residency, Suomenlinna, Finland.
- 2007 Grant for support of 'Silent Ruptures' exhibition, Pro-Helvetia Foundation, Swiss Arts Council.
- 2005 Grant for support of 'Paper Bridges' exhibition, The Nomura Cultural Foundation, Japan.
- 2004 New Work Grant (Emerging Artist), Australia Council for the Arts.
- 2003 Exhibition Development Fund for 'Paper Bridges' exhibition, CAST, Tasmania.
- 2003 Finalist- Energex Arbour Contemporary Art Prize, Brisbane.
- 2003 First Prize- The Walkom Manning Regional Art Gallery Prize, N.S.W.
- 2001 Juna 21 Exhibition Grant, Nikon Camera, Tokyo.
- 1998 First Prize- Centre for Contemporary Photography/ Leica Documentary Photography Award, Melbourne.

### COLLECTIONS

- Kiyosato Museum of Photographic Art (Japan)
- Tasmania Department of Tourism, Parks, Heritage and the Arts
- Monash University Museum of Art
- Australian Parliament House Collection
- Various international and national private collections.



## **OTHER PROFESSIONAL ACTIVITIES**

- 2011 Mapping Terrain: Australian Artists on Landscape, with Gary Simmons and Brendan Lee, Australian Centre for the Moving Image.
- 2010 Landschaft, Kalle Kataila in conversation with Kristian Haggblom, Photographic Gallery Hippolyte, Helsinki, Finland.
- 2009 Aokigahara Jukai; The Japanese Suicide Forest, convened by Dr Rosemary Hawker & Dr Janda Gooding, Art Association of Australia & New Zealand, Contemporary Photography, Landscape & History.

