

MARIEKA WALSH

Born 1979 in Sydney, Australia

Currently resides in Sydney

EDUCATION

- 2011 Masters of Media Arts and Production, University of Technology, Sydney.
- 2005 Bachelor of Visual Arts (Honours)- Electronic and Temporal Art, University of Technology, Sydney.

SOLO EXHIBITIONS

- 2011 The Darkness, beam contemporary, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2011 Poles Apart, Melbourne Fringe Festival, Melbourne.
- 2011 MCAP, Sydney Fringe Festival, Chrissie Cotter Gallery, Sydney.
- 2011 Blue White: Video Installation, Sydney Fringe Festival, Various CBD locations, Sydney.
- 2011 A Shadow of my Former Self, Vanishing Point Gallery, Sydney.
- 2011 No People, Vanishing Point Gallery, Sydney.
- 2010 Northern Line, Perth Revelation Film Festival, Perth.
- 2009 C-Station: Film, Sydney Underground Film Festival, Sydney.
- 2009 Bicycle Boy: Animation, Sydney International Animation Festival, Sydney.
- 2009 Marrickville Contemporary Art Prize, The Vanishing Point, Sydney.
- 2009 Northern Line- installation, Brunswick Street Gallery, Melbourne.
- 2009 UTS Golden Eye Award- nomination, University of Technology, Sydney.
- 2007 Matilda: Animation, Adelaide International Film Festival, Adelaide.
- 2005 777 Exhibition, Australian Centre for the Moving Image (ACMI), Melbourne.
- 2005 Mary: Film, Adelaide International Film Festival, Adelaide.
- 2005 777 Exhibition, The National Art Gallery, Canberra.
- 2005 Mary- installation, Space 3 Gallery, Sydney.

AWARDS I GRANTS

- 2011 Best Film Overall, Golden Eye Awards.
- 2011 Best Australian Animation- Audience Vote, Sydney International Animation Festival.
- 2011 Highly Commended, Marrickville Contemporary Art Prize.
- 2011 Recipient, Build Award 2011: Film Internship in Bollywood, India.
- 2010 Winner, Kodak Film Grant Award.
- 2009 Winner, Marrickville Contemporary Art Prize.
- 2009 Finalist, Golden Eye Film Awards for Experimental Film.

