

MELANIE JAYNE TAYLOR

Born 1985

Currently resides in Melbourne.

EDUCATION

- 2010 Masters of Fine Art by Coursework (High Distinction), RMIT University, Melbourne.
- 2006 Bachelor of Arts (Photography- High Distinction), RMIT University, Melbourne.

SOLO EXHIBITIONS

- 2012 A Room for Ordering Memory, Counihan Gallery, Melbourne.
- 2011 Cataloguing the Composite, Beam Contemporary, Melbourne.
- 2011 On the Rise, South Street Studios as a part of the Ballarat Foto Biennale, Ballarat.
- 2011 Some Sort of Spilt, Summer Studio Residency, Blindside Gallery, Melbourne.
- 2010 Viewing Room, First Site Gallery, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2012 Shared Spaces, EYE COLLECTIVE, First Site Gallery, Melbourne.
- 2012 Orientation, Beam Contemporary, Melbourne.
- 2012 Matter and Space, Ne'-na Contemporary Art Space, Chiang Mai, Thailand.
- 2011 When the Image Takes Form, Kristiansand, Norway.
- 2011 Constructing Absence: Part Two, EYE COLLECTIVE, Kings ARI, Melbourne.
- 2011 Constructing Absence: Part One, EYE COLLECTIVE, Dear Patti Smith, Melbourne.
- 2011 (Untitled), National Museum (Amnasuraka), Sulaymaniyah, Kurdistan.
- 2011 Space and the City, COALESCE ARI, Eckersley's Open Space, Melbourne.
- 2011 Oh the Places You Will Go, Rae and Bennett Gallery, Melbourne.
- 2010 Masters of Fine Art Graduation Show, Gossard Project Space Gallery, Melbourne.
- 2010 Making Time, Brunswick Art Space, Melbourne.
- 2010 Entry 10, Brunswick Art Space, Melbourne.

AWARDS | GRANTS | COMMISSIONS | RESIDENCIES

- 2013 NARS Foundation, New York
- 2012 EYE COLLECTIVE, Seventh Gallery Residency, Melbourne.
- 2012 Mustarinda Residency, Finland.
- 2011 Art Start, Australia Council for the Arts.
- 2010 Vice Chancellors List Award for Masters in Fine Art, RMIT.
- 2010 Summer Studio Residency, Blindside, Melbourne.
- 2010 Funding for 'Making Time' exhibition, RMIT Union (Arts).

SELECTED PUBLICATIONS

- 2012 Rule, Dan, Around the Galleries: A Room for Ordering Memory, The Age, 9 June, 2012.
- 2012 Rule, Dan, Around the Galleries: Orientation, The Age, 27 March, 2012.
- 2011 Rule, Dan, Around the Galleries: Cataloguing the Composite, The Age, 27 August, 2011.
- 2011 Elliot-Jones, Rachel, Eye Collective, The Thousands Melbourne, Issue 301.



COLLECTIONS

Moreland City Council

St Vincent's Hospital

Private Collections nationally and internationally.

OTHER PROFESSIONAL ACTIVITIES

2011-13 EYE COLLECTIVE, Melbourne based art collective.



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