

**MELANIE JAYNE TAYLOR:  
CATALOGUING THE COMPOSITE**

THIS poetic installation of photographic prints by Melanie Jayne Taylor (detail below) explores notions of memory and memories lost. Sourced from the artist's own archive, the prints feature one or more partial photographs often paired with images from a different time and place. These aren't fully formed memories but cues and potential connections. We're offered hints and precursors — recollections and parallels that extend from one to another — be it flowers swaying against a balcony view or a foliage-strewn country lane. Prints are strategically piled and stacked on tables but we cannot touch. We're instead left pondering what lies just beyond the grasp of our recall, led only by flickering fragments of time.

**Wed to Sat noon-6pm, until  
September 17, Beam Contemporary,  
level 1, 30 Guildford Lane,  
city, 9670 4443,  
beamcontemporary.com.au**

**DAN RULE**



The Age,  
Saturday 27 August, 2011  
Life and Style, P.5.