

Interact - Clare Rae

For prices and availability please contact the gallery



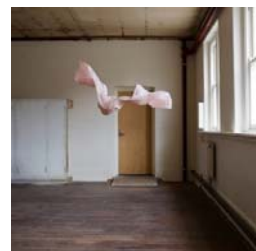
Untitled #1
2013
Archival inkjet print
50 x 62 cm
Editions 5 + 2AP



Untitled #2
2013
Archival inkjet print
50 x 60 cm
Editions 5 + 2AP



Untitled #3
2013
Archival inkjet print
50 x 62 cm
Editions 5 + 2AP



Untitled #4
2013
Archival inkjet print
50 x 50 cm
Editions 5 + 2AP



Untitled #5
2013
Archival inkjet print
50 x 60 cm
Editions 5 + 2AP



Untitled #6
2013
Archival inkjet print
50 x 50 cm
Editions 5 + 2AP

Interact - Clare Rae

Interact is an exhibition of new work by Clare Rae. The exhibition continues Rae's exploration of the captured moment as the point where performance and photography converge. Pushing the work in a new direction, Rae explores the conventions of narrative through positioning the protagonist in and out of the frame, creating connections between objects and the artist's body.

The precision with which Rae captures fleeting moments renders objects without the weight of gravity, as fabric seems to float upon the air. In contrast Rae's body is imbued with an exaggerated weight as her poised form intersects the fabric at decisive points. The stillness of the photograph is accentuated by the ensnared movement, making the viewer aware of the impossibility of these static figures outside of the photograph.

Interact furthers Rae's investigation of the subjectivity of gender constructs through the presence of the artist's body, unearthing discussion around representation, femininity and identity.

Clare Rae is based in Melbourne and has exhibited at the Monash Gallery of Art (2010, 2012), The Substation (2011, 2012), Light Projects (2011) and the National Gallery of Victoria (2008). Her recent solo exhibitions include, *Selected Videos* at ACMI (2013), *VIDEOS* at Beam Contemporary (2012), *Light Weight* at Beam Contemporary (2011) and *Climbing the Walls and Other Actions* (2009) at the Centre for Contemporary Photography, and have attracted critical acclaim from reviewers and audiences alike. In 2009, Rae was the recipient of the prestigious CCP/Colour Factory Award and in 2011 was awarded a New Work Grant by the Australia Council for the Arts.

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