

David Mutch

Why did Aliens Build the Pyramids?

beam contemporary 29 April – 21 May 2011

Coinciding with Melbourne Museum's *Tutankhamen and the Golden Age of the Pharaohs* mega-exhibition, *Why Did Aliens Build the Pyramids?* investigates alternative origins of one of Earth's most spectacular 'man-made' monuments. The sculptures, videos and digital collages comprising the exhibition delve into the reasons why heavenly bodies have bestowed such wondrous architecture upon our planet. Taking science fiction as New Age spiritual myth, Mutch documents contemporary consumerist approaches to the sacred, and the post-modern pastiche of religious symbols in sci-fi texts. Amidst the earnestness and monumentality of institutional approaches to ancient Egypt, Mutch presents a playful consideration of some of the alternative lineages of the Pyramids of ancient Egypt as they reverberate across popular culture, conspiracy theory and New Age spiritualism.

www.davidmutch.com.au

www.outerworlds.com/likeness/aliens/aliens.html

www.kingtutmelbourne.com.au/

<http://topdocumentaryfilms.com/ancient-aliens/>

David Mutch's practice encompasses sculptural installation, video, photography and sound. His current work documents a search for secularly spiritual sites and experiences in contemporary urban environments. David completed a BA (Fine Art) at RMIT, Melbourne and has a forthcoming solo exhibition at Westspace, Melbourne. Recent solo exhibitions include *Inverse Universe* (2011) at Rearview, Collingwood and *The Tourists* (2010) at Seventh, Fitzroy. Group shows include *Hans Arp If You Like Dada* (2011) at ARTbeat, Melbourne & *Morelocks, Molepeople...* (2010) at Westspace, Melbourne. In 2009 he curated *Last Days Polaroid Sale* at Blindside, Melbourne and was a recipient of a City of Melbourne Young Artist Grant.



level 1, 30 guildford lane melbourne victoria 3000 australia
wednesday to saturday 12 – 6

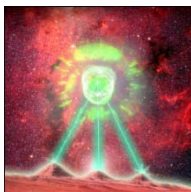
info@beamcontemporary.com.au | www.beamcontemporary.com.au | +61 3670 4443

David Mutch *Why did Aliens Build the Pyramids?*

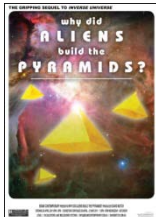
beam contemporary April 29 – May 21, 2011

List of works

Main Gallery clockwise from left to right



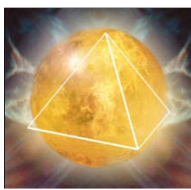
Untitled #1 (Why Did Aliens Build the Pyramids?), 2011
Archival Inkjet Print - 42 x 42 cm
Edition of 5 + 1 AP



Spiritual Fix #2, 2011
A1 poster 119cm x 84 cm
Edition 5 + 1 AP



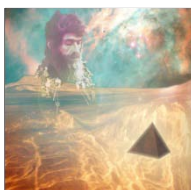
Untitled #2 (Why Did Aliens Build the Pyramids?), 2011
Archival Inkjet Print – 17 x 25 cm
Edition 5 + 1 AP



Untitled #3 (Why Did Aliens Build the Pyramids?), 2011
Archival Inkjet Print – 15 x 16 cm
Edition 5 + 1 AP



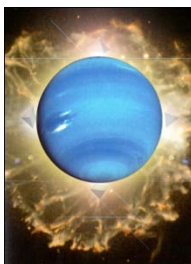
Untitled #4 (Why Did Aliens Build the Pyramids?), 2011
Archival Inkjet Print – 26 x 26 cm
Edition 5 + 1 AP



Untitled #5 (Why Did Aliens Build the Pyramids?), 2011
Archival Inkjet Print – 18 x 19 cm
Edition 5 + 1 AP



Untitled #6 (Why Did Aliens Build the Pyramids?), 2011
Archival Inkjet Print – 19 x 27 cm
Edition 5 + 1 AP



Untitled #7 (Why Did Aliens Build the Pyramids?), 2011
Archival Inkjet Print – 19 x 14 cm
Edition 5 + 1 AP

(continued overleaf)



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Main Gallery clockwise from left to right (continued)

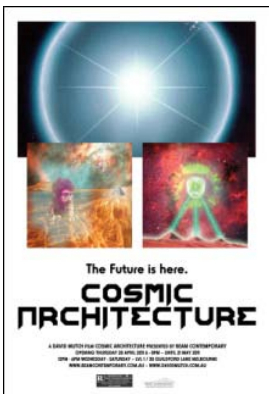


Models for Sacred Cosmological Architecture, 2011
Construction Pine, Enamel
Dimensions Variable



Cosmic Architecture, 2011
Dual Channel Digital Video

NFS



Spiritual Fix #2, 2011
A1 poster 119cm x 84 cm
Edition 5 + 1 AP

Alcove



Uniform #2 2011
disposable plastic ponchos, dimensions
variable

NFS

All enquiries, please contact Kyle Weise: kyle@beamcontemporary.com.au