

30 March- 5 May 2012

Main Gallery (clockwise from left)



*Collapse*, 2011  
Oil on Board  
30 x 30 cm



*These Myths No Longer Ring True*, 2011/12  
Oil on Ply  
150 x 150 cm



*Time Keeper*, 2011  
Oil on Board  
90 x 114 cm



*More Than Ever*, 2012  
Oil on Board  
122 x 122.3 cm



*Undertow*, 2012  
Oil on Ply  
150 x 150 cm



*Ochre Interior*, 2011  
Oil on Board  
30 x 30 cm



*Yesterday and the Day Before*, 2012  
Oil on Board  
122 x 122.4 cm

## Alcove



*Moonshine Study* , 2011  
Degraded Pigment on Polyester Mesh  
56.5 x 67 cm

### \* All prices include GST

All enquiries, please contact Simone Hine, Kyle Weise, Britt Salt or Eva Birch:

[simone@beamcontemporary.com.au](mailto:simone@beamcontemporary.com.au) | 0423 100 755

[kyle@beamcontemporary.com.au](mailto:kyle@beamcontemporary.com.au) | 0408 311 978

[britt@beamcontemporary.com.au](mailto:britt@beamcontemporary.com.au) | 03 9670 4443

[eva@beamcontemporary.com.au](mailto:eva@beamcontemporary.com.au) | 03 9670 4443

In *To Have and To Hold*, represented artist Karla Marchesi finds abandoned spaces and discarded objects and treats them with all the reverence of a traditional still life. These scenes of detritus are translated into objects of contemplation via an intricate realist painting style. The work also explores the potentially abstract qualities of these objects as they are transformed via their accumulation into amorphous piles. Throughout this series of paintings we are compelled to pause and meditate on these objects, how they occupy space, inform us of the past and construct identities.

Since graduating from The Queensland College of Art, Griffith University with the University Medal for academic excellence and the Honours Thesis Prize (Art Theory), Karla Marchesi has had numerous solo shows in Australia including *Left Behind*, Heiser Gallery, Brisbane (2010) and *Dwelling*, Metro Arts, Brisbane (2008). In 2011 Marchesi exhibited in Melbourne with her solo show *Deterior* at Blindsight Gallery and contributed to the group show *Together in Harmony* at The Korea Foundation Cultural Centre, Seoul, Korea. In 2010 Marchesi was awarded 1st Prize in the Redland Art Awards, the Queensland Regional Art Awards Young Artist Prize, and a Career Development Grant, Arts Queensland.



level 1, 30 guildford lane melbourne victoria 3000 australia  
wednesday to saturday 12 – 6

[info@beamcontemporary.com.au](mailto:info@beamcontemporary.com.au) | [www.beamcontemporary.com.au](http://www.beamcontemporary.com.au) | +61 3 9670 4443