

melanie jayne taylor

cataloguing the composite

beam contemporary

19 August - 17 September, 2011

In *Cataloguing the Composite*, Melanie Jayne Taylor utilises photographic based installation to explore the transitory nature of images, memory, loss, absence and the function of the archive.

To compile the work for this exhibition, Melanie has undergone a process of looking back into her personal photographic archive; retrieving earlier images and combining them with more recent photographs in an attempt to classify, describe, and record all the links that exist between them.

These acts of retrieving and cataloguing form the basis of the exhibition. The archive here is fluid and flowing, in a constant state of construction and re-construction. This reveals the fragmentary nature of the contents of the archive and amplifies the paradox of photography: as a physical confirmation of the irretrievable past.

This exhibition presents a visual representation of the process of cataloguing, and the concept of the catalogue as a completed, physical item. The photographs selected for exhibition are thematically arranged, described, piled, stacked and in constant dialogue with one another.

Cataloguing the Composite not only presents the idea of the catalogue and the process of cataloguing, it also functions as a visual and temporal representation of the catalogue itself.

Melanie Jayne Taylor was born in Melbourne, Australia, grew up in Bangkok, Thailand and is currently residing in Melbourne. She has recently completed a Master of Fine Art at RMIT University in 2010. Recent exhibitions include: *Constructing Absence: Part two* at Kings ARI, Melbourne, 2011; *Constructing Absence: Part one* at Dear Patti Smith, Melbourne, 2011; *(Untitled)*, at the National Museum (Amnasuraka), Kurdistan; *On the Rise*, (Ballarat International Foto Biennale), at South Street Studios, Ballarat, 2011; *Some Sort of Split* (Summer Studio Program) at Blindside, Melbourne, 2011; *Viewing Room* at First Site Gallery, Melbourne, 2010. Melanie has recently been awarded an Art Start Grant through the Australia Council for the Arts and a residency at Mustarinda in Hyrynsalmi, Finland in 2012.

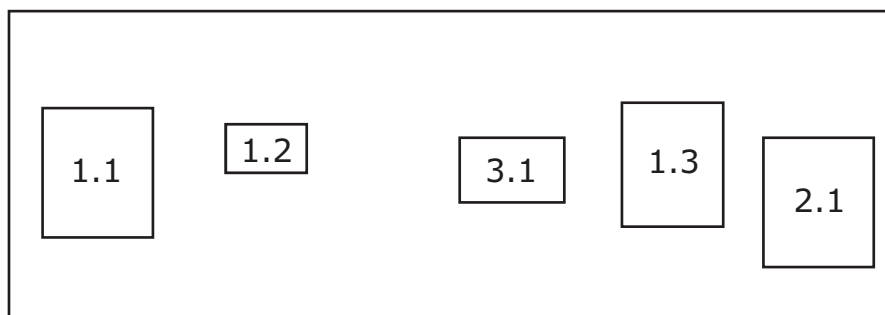
Details and Prices:

All Works: 2011, Editions of 3 + 2AP, Inkjet Prints on Archival Paper

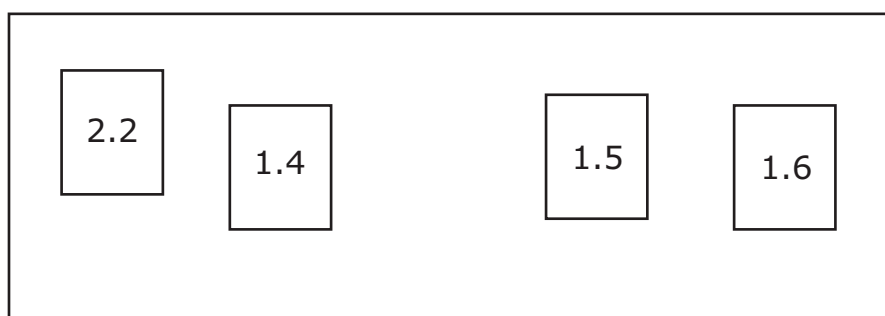


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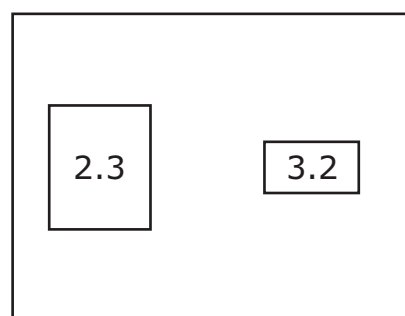
West Wall



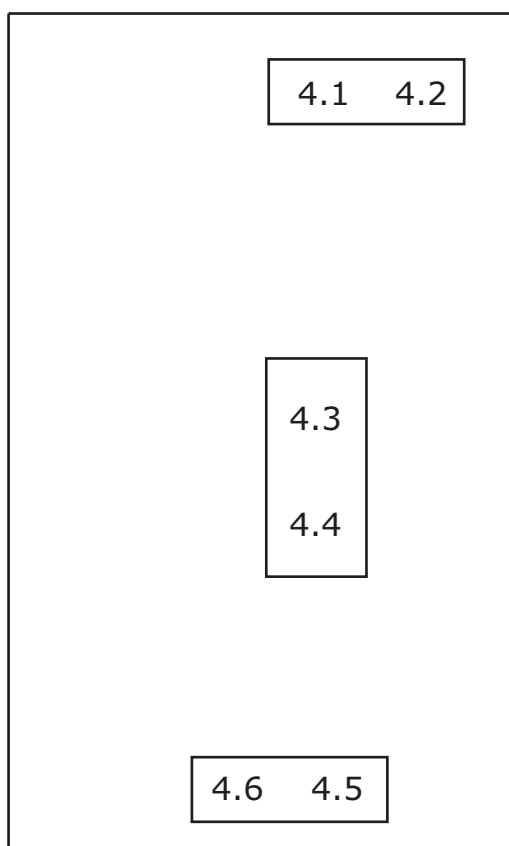
East Wall



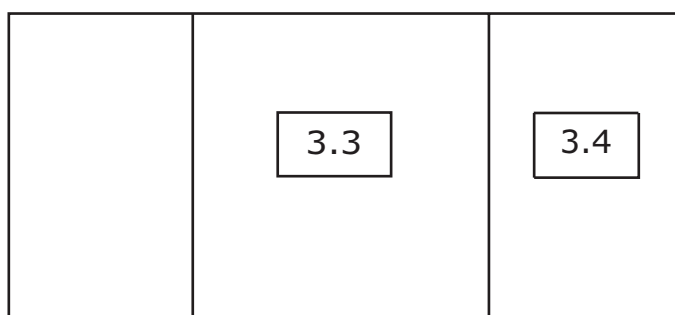
South Wall



Tables



Display Area



Large Works: \$770 (inc. GST)

Small Works: \$440 (inc. GST)

All Works:

2011

Editions of 3 + 2AP

Inkjet Prints on Archival Paper



19 August - 17 September

Main Gallery Walls: Clockwise from Left to Right

- 1.1** Darker Days [*a Steady Stance*], 2011
Inkjet print on archival paper, 83 x 112cm. Edition of 3 + 2 AP
- 1.2** Deep Departure [*Peeling at the Edge*], 2011
Inkjet print on archival paper, 62 x 52cm. Edition of 3 + 2 AP
- 3.1** The Draperies [*Blue Sheets*], 2011
Inkjet print on archival paper, 110 x 65cm. Edition of 3 + 2 AP
- 1.3** All that I Can See [*The Subject is the Landscape*], 2011
Inkjet print on archival paper, 74 x 112cm. Edition of 3 + 2 AP
- 2.1** Quietly Curved: A Considerable Clearing [*Into the Mountains*], 2011
Inkjet print on archival paper, 88 x 110cm. Edition of 3 + 2 AP
- 2.2** Your Expression, it Shook Me [*Surprised by the Similarity*], 2011
Inkjet print on archival paper, 77 x 111cm. Edition of 3 + 2 AP
- 1.4** [*Nothing is Linear*], Alongside the Pier, 2011
Inkjet print on archival paper, 77 x 112cm. Edition of 3 + 2 AP
- 1.5** All that it Could Seem, [*Coastal Scenes*], 2011
Inkjet print on archival paper, 83 x 111cm. Edition of 3 + 2 AP
- 1.6** Looking Out, to See, 2011
Inkjet print on archival paper, 80 x 110cm. Edition of 3 + 2 AP
- 2.3** To Have Felt the Fold, [*Pink Walls/Blue Sheets*], 2011
Inkjet print on archival paper, 82 x 112cm. Edition of 3 + 2 AP
- 3.2** The View, 2011
Inkjet print on archival paper, 77 x 46cm. Edition of 3 + 2 AP

Display Area

- 3.3** In the Midst of it All, 2011
Inkjet print on archival paper, 112 x 60cm. Edition of 3 + 2 AP
- 3.4** In the Interim, 2011
Inkjet print on archival paper, 112 x 60cm. Edition of 3 + 2 AP

Table 1 (far right corner)

- 4.1** Into the Distance, [*The Yellow, it Blossoms*], 2011
Inkjet print on archival paper, 77 x 112cm. Edition of 3 + 2 AP
- 4.2** Overlying Reason, 2011
Inkjet print on archival paper, 64 x 111cm. Edition of 3 + 2 AP

Table 2 (Centre)

- 4.3** A Canopy of Colour, [*The Draperies: [Floral Arrangement]*], 2011
Inkjet print on archival paper, 77 x 112cm. Edition of 3 + 2 AP
- 4.4** Definitive Departure [*Garden View*]
Inkjet print on archival paper, 77 x 112cm. Edition of 3 + 2 AP

Table 3

- 4.5** The View, [*it's entirety*], 2011
Inkjet print on archival paper, 35 x 112cm. Edition of 3 + 2 AP
- 4.6** The Overgrown, 2011
Inkjet print on archival paper, 90 x 43cm. Edition of 3 + 2 AP

