

7 September- 6 October 2012

Scott Morrison intertwines video installation and intricate sound compositions to create new ways of viewing both natural and synthetic environments. Morrison's new work, *Small Choir*, is a single channel video that moves into an increasingly complex yet seemingly familiar world of natural elements. This rhythmic and undulating work combines his interest in the aesthetics of rural landscape, with his ability to bend an audience's perception of spatial density and time. In *Small Choir*, light streams through surrounding woodland, its hazy spectrum of colour coaxing the viewer to squint their eyes and attempt to focus on the landscape in the distance. Here, Morrison is encouraging us to locate the familiar and experience it through the act of looking, and looking again.

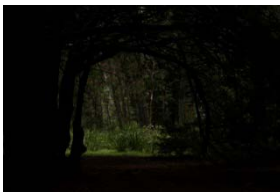
**Scott Morrison** is currently based in Melbourne and has held solo exhibitions at spaces such as Canberra Contemporary Art Space, and the Institute of Modern Art. In 2011, Morrison was awarded an Art Start Grant by the Australia Council for the Arts as well as receiving the coveted 2011 Reg Rowe Scholarship. Morrison has been involved in group exhibitions at Tate Modern, West Space, Brisbane Powerhouse and Gertrude Contemporary. He has also taken his live editing and sonic performances both nationally and abroad, with recent inclusion in the 2012 MONA FOMA Festival and the 2012 Liquid Architecture Festival.

#### Main Gallery (clockwise from left)



Scott Morrison  
*Small Choir*, 2012  
720p HD video with stereo sound  
9 min (continuous loop)  
Ed of 3 + 1AP

#### Alcove



Scott Morrison  
*Small Choir*, 2012  
Archival Inkjet Print  
64.5 x 43 cm (unframed)  
Ed of 3 + 1AP  
\* Accompanying purchase of *Small Choir*, 2012, HD Video.

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