

CLARE RAE

NGVA, Ground Floor, Studio C

Clare Rae studied fine art at RMIT University and is currently undertaking a Master of Fine Art at Monash University. Her practice engages with photography and stop-motion animation to investigate the body and its relationship to space. Using her body as the subject, Rae creates works capturing the spatial and psychological tensions between herself and her surrounds. Central to Rae's practice is the exploration of performance and its documentation – specifically, how the camera can act in collaboration with the performer.

Recent site-specific works that are captured and displayed within the same environment have sought to address the dichotomies inherent in photography: between the stasis of fixed imagery and the changing subjectivity of representation. For *Melbourne Now* Rae has produced a series of photographic and video works. While the photographs depict her physical exploration of the National Gallery of Victoria's architectural spaces, the stop-motion animation video documents the artist performing a repetitive action that playfully explores fatigue and failure in everyday actions. RL

Clare Rae
Untitled (Document)
2003 (production still)



MEL BOU RNE NOW

Exhibition Guide

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(cover)

Staircase Melbourne 2013

Photo: Dirk Hiscock



View a complete list of works for
Melbourne Now on the NGV website.