



Kawita Vatanajyankur
Tools

1st – 16th March
Opening: Saturday 2nd March 2013, 3-5pm

This new body of video work by Kawita Vatanajyankur reconstructs elements of traditional 17th century painting that would often pose the female body as a still-life subject within domestic spaces. With this scenario as her foundation, Vatanajyankur brings the female body into a new stark environment where body and domestic object conflate and seem to physically react and violently communicate with each other. In doing so, Vatanajyankur reflects on the physical, psychological and cultural aspects of feminine endurance, strength and insecurity.

Kawita Vatanajyankur was born in Bangkok, Thailand and graduated from RMIT University with distinction in 2011. She has held solo exhibitions at spaces such as First Site Gallery (2011), Seventh Gallery (2012), and Trocadero Art Space (2012).

Image Details: *Soaked (Still)*, 2012, Video, 4 min 6 secs.

For press quality images and all other enquiries please contact Britt Salt: britt@beamcontemporary.com | 03 9670 4443